



**OCTOBER 3RD - 7TH 2012**

**MARBELLA INTERNACIONAL  
FILMFESTIVAL**  
[WWW.MARBELLAFILMFESTIVAL.COM](http://WWW.MARBELLAFILMFESTIVAL.COM)

## FOR IMMEDIATE RELEASE

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**VM Productions**

presents

**Notes From The New World**

at the Marbella International Film Festival  
October 3rd-7th 2012

Selected out of 800 submissions from 52 countries

Winner of the 13th Festival of Detective Films in Moscow, April 2011

Award for Best Innovative Screenplay, Corinth International Film Festival,  
December 2011

The Marbella International Film Festival, which has offices in the UK and the US, brings together artists and their films from all corners of the globe to display their talents to the commercial world. The Festival takes place on the Mediterranean shores of Costa Del Sol, a beautiful Spanish Riviera. Its growing stature receives continuous worldwide accolade, recognition and support for its contribution to the arts.

**Screening time to be defined – stay tuned!**

Marbella, Spain – VM Productions is proud to announce the presence, at the **Marbella International Film Festival 2012**, of the film *Notes From The New World*, directed by **Vitaly Sumin**.

Life imitates art imitates life in this thriller of the human spirit. Set in L.A. in 2012, *Notes From the New World* is the story of Steven Dumphy (24), a struggling actor hired by Bob (50), the wealthy owner of a small L.A. theater, who's writing a play, a contemporary take on Dostoevsky's *Notes from the Underground*. To gather material, he sets Steven up in a room identical to that of Dostoevsky's protagonist, rigged with cameras everywhere...

He meets Irina (24), a Russian call-girl, and Sonia (19), a darkly beautiful Mexican girl—mystery gives way to murder and mayhem when Irina’s Russian Mafia cohorts enter the picture. The characters’ parallel destinies converge with the premiere of Bob’s play. But after the curtain falls, the film goes on to answer one final question: Can true love, peace, and happiness be found in a world of ceaseless danger and deception?

*The story suggests thus an amazing reading of the state of the post modern world. Are we witnessing a certain realization of Dostoevsky’s prophecies?*

## CREATIVE PROCESS

Vitaly Sumin had completed the film *Shades of Day* based on the Dostoevsky’s novella *White Nights*. It was time for the second film in his projected Dostoevsky/LA project. But the creative process has a way of establishing its own schedule, and Sumin’s writing took a different direction in the form of a new script titled *Love Game*.

With the ongoing tectonic political and social shifts occurring in the world post 9-11, it soon became apparent that the Dostoevsky/LA project could no longer be kept on hold. It was in *Notes from the New World* that the inventions of *Love Game* would find a new and richer context. The concept of a bored, rich master manipulator observing human behavior in his private electronic matrix resurfaced with a heightened degree of humanity in the character of Bob Criden. The architecture of the story achieved a new intricacy as it presented a play within a play within a play; it became the dramatic and visual embodiment of Shakespeare’s immortal formulation, “*All the world’s a stage and all the men and women merely players.*” As further evidence of this truth, the story’s themes of renewal and betrayal were recapitulated in the very process of making the film: during pre-production, almost the entire cast was replaced during the extended rehearsal process.

## IN THE PRESS

“During cinema’s early years, it isn’t surprising that much of its fare was derived from melodramas and vaudeville skits that didn’t require sound in order for the plot to be understood. As title cards and ambient music gradually gave way to talkies, fledgling writers began to adapt more material from novels and short stories appearing in *Collier’s* and *The Saturday Evening Post*. By the 1970’s, adaptations of pre-existing works accounted for nearly a third of all films produced in the U.S. [...] For filmmaker Vitaly Sumin, inspiration for his latest project, “Notes From The New World”, came from Dostoevsky’s “Notes From The Underground”. In this contemporary retelling of the author’s novella, the action unfolds against the backdrop of modern Los Angeles and orchestrates a suspenseful collision of love, terrorism and deception.”

*By Christina Hamlett, in American Chronicle, during the first stages of preproduction, November 2009 (<http://www.americanchronicle.com/articles/view/129603>)*

## EXPLORE FURTHER

Interviews with Vitaly Sumin

*By The Voice of Russia* (April 2011)

Broadcasted to 160 countries in 38 languages

[http://english.ruvr.ru/radio\\_broadcast/25547106/49484156.html](http://english.ruvr.ru/radio_broadcast/25547106/49484156.html) (just move the mouse to 10:29) or go to: [http://www.notesthemovie.com/vitaly\\_blog.html](http://www.notesthemovie.com/vitaly_blog.html)

**NOTES FROM THE NEW WORLD**

By Jim Papamichos

MyFilm.gr <http://www.myfilm.gr/10300>

**NOTES FROM THE NEW WORLD** – An Interview with Vitaly Sumin

By Ioanna Fotiades, Corinth International Film Festival in Greece

<http://www.youtube.com/watch?v=Dm6DZrykbmw>

SHADES OF THE DAY – An Interview with Vitaly Sumin

By Lisa Pinckard

<http://www.shadesofday.com/VMP/smile.htm>

SHADES OF THE DAY – “Great Adaptations”

By Christina Hamlett

In *Movie Maker Magazine*, 2008

THE MISSING SCREENWRITER – *The Voice of Russia*, interview with Vitaly Sumin

By Donna West

Broadcast to 160 countries in 38 languages on short and medium waves, on the FM band, via satellite, and through the Internet and global mobile communications networks, April 16, 2012

<http://www.notesthemovie.com/Festivals-THE%20MISSING%20SCREENWRITER.html>

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**Please watch our trailers, behind-the-scenes clips and review full list of credits and technical specifics on the IMDB page for “The Notes” here:**

<http://www.imdb.com/title/tt1558579>

**or on our website at:**

[www.notesthemovie.com](http://www.notesthemovie.com)

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